

IF I ONLY



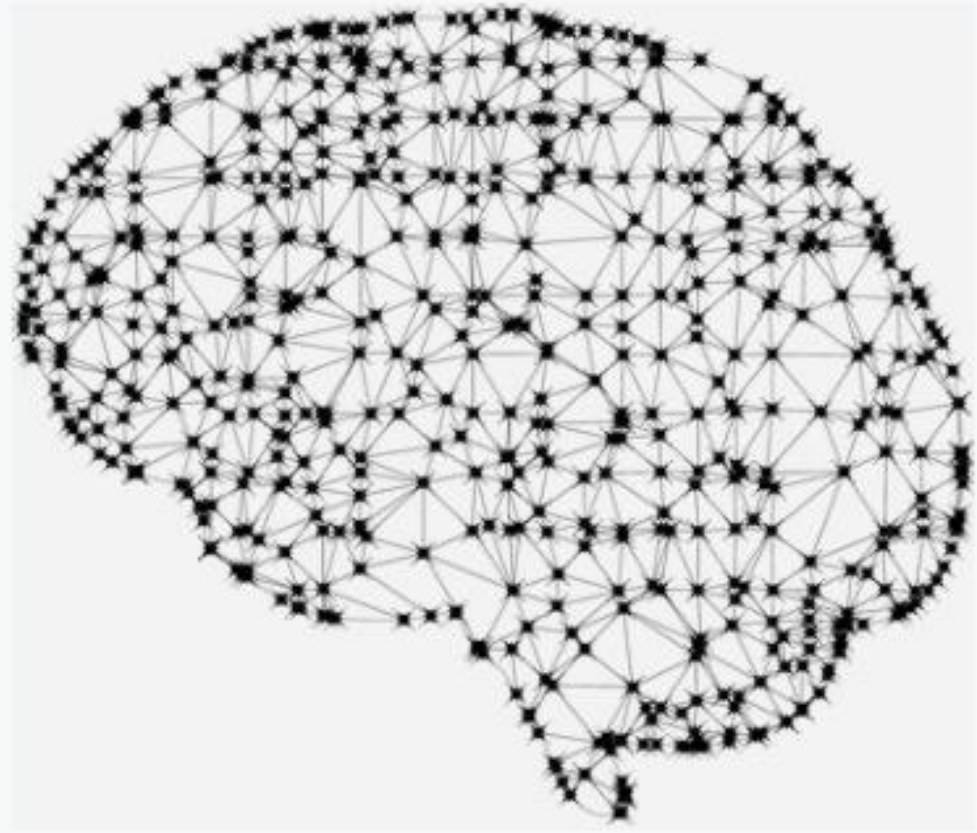
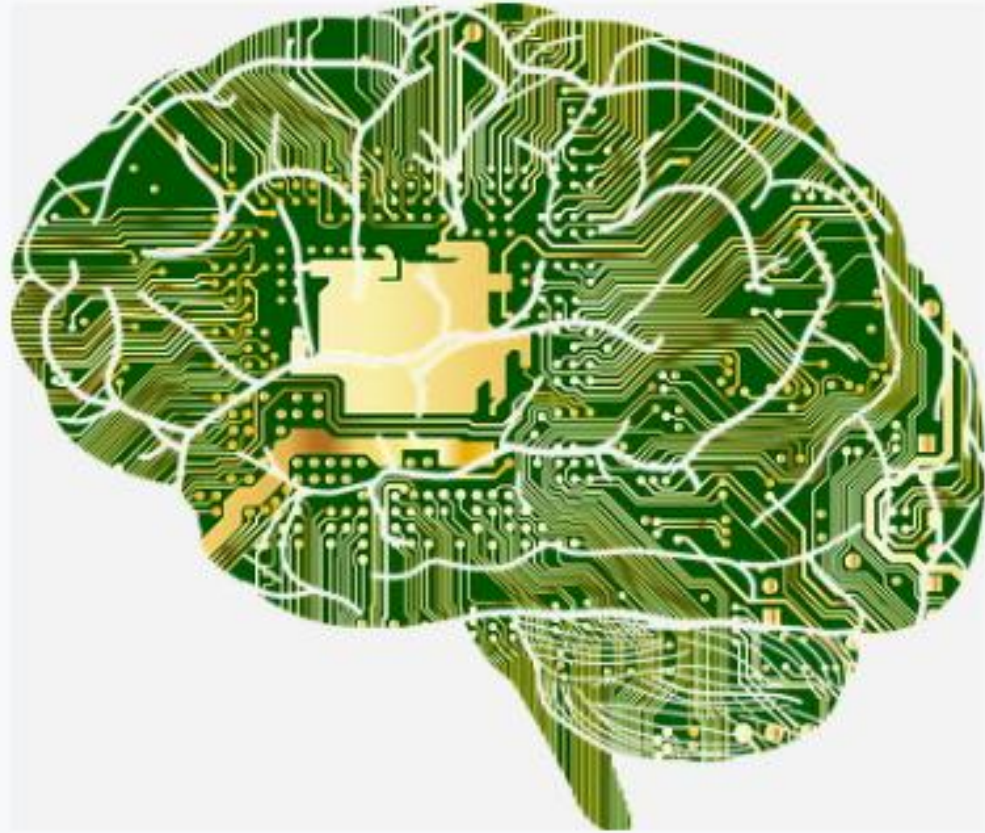
HAD A HEART

A.D.R. GEOGRAFIA



**EXPLORING
TECHNOLOGY, CAREWORK
AND
DISTRIBUTED COOPERATIVE
ORGANIZATIONS**

A.D.R. GEOGRAFIA





**We need cooperative, feminist,
commons-oriented alternatives to...**

DAOs

Decentralized Autonomous Organizations

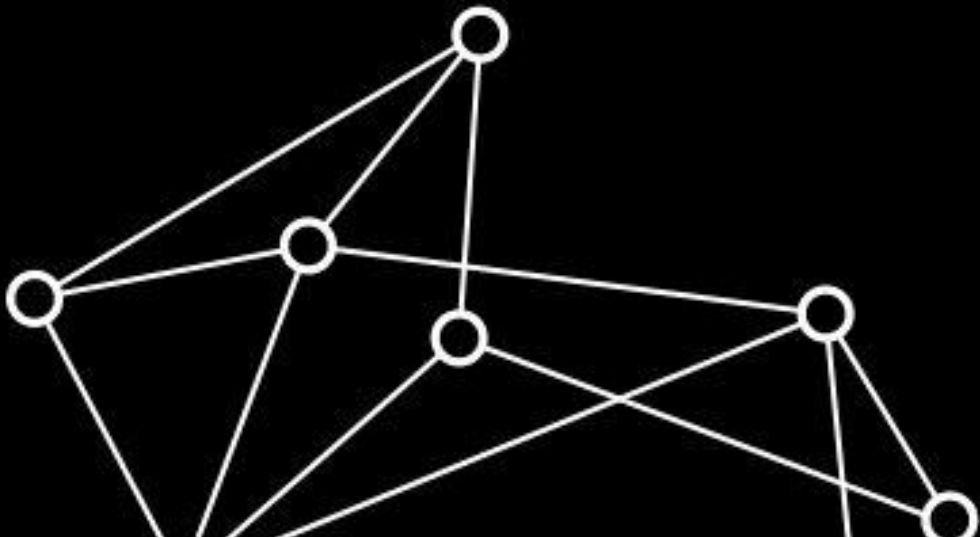
**Enter Distributed Cooperative
Organizations, but calling them**

DCOs

was too boring, so we came up with...



DISCO



DisCO!coop

—
**distributed
cooperative
organization**

DisCO's DNA

combines 4 main elements:

DisCO DNA

Commons/P2P

Are self-organised systems stewarding resources to meet human needs while leveraging the power of networks

Open Coops

Combine Open Source and Commons Principles with the Cooperative and Social Solidarity movements

Open Value Accounting

Enables value sovereignty by rewarding meaningful contributions to projects, rather than wage labour

Feminist Economics

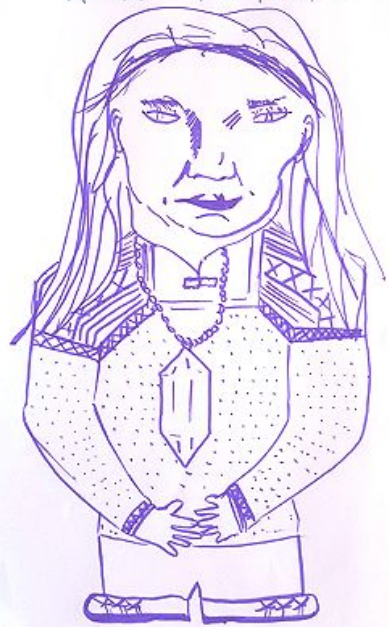
Challenge normative economic abstractions while factoring reproductive and care work

DisCOs

**Arose from a community of practice, the
Guerrilla Media Collective**



ANN MARIE



Brony



LARA



THURSDAY SARA



SILVIA



Stacco



TIMOTHY



Guerrilla Media Collective

**is best known for the commons-oriented
translation collective**

Guerrilla Translation

Guerrilla Translation

[Activism](#) • [Environment](#) • [Feminism](#) • [Mind](#) • [New Economy](#) • [P2P/Commons](#) • [Post-Capitalism](#)



calimaq, Essay, Featured, P2P/Commons, Post-Capitalism

Are the Digital Commons condemned to become “Capital Commons”?

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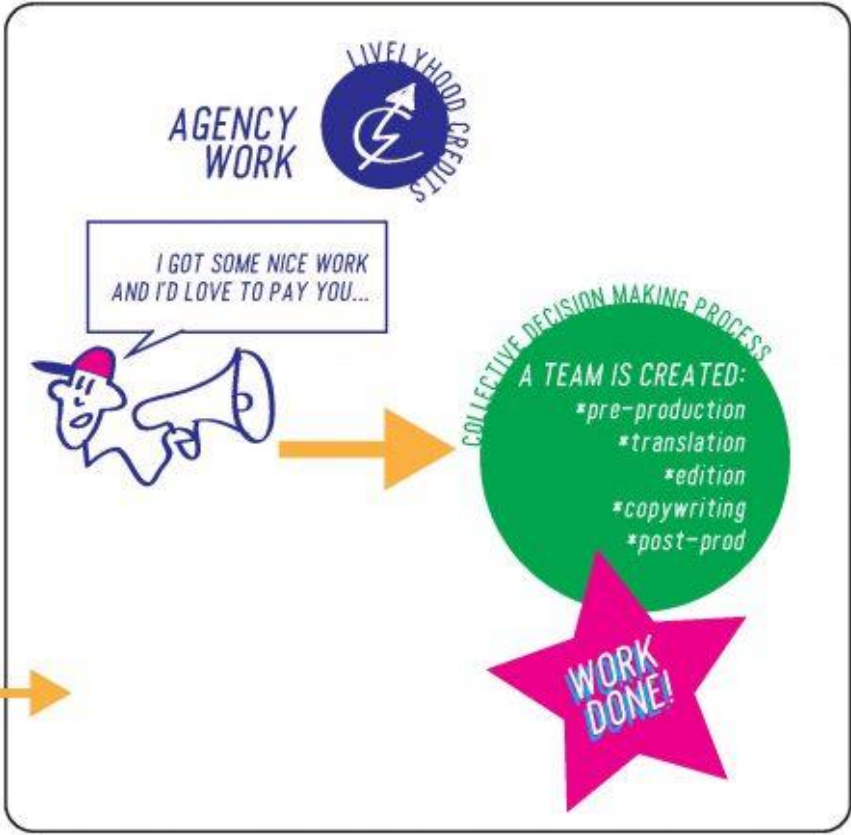
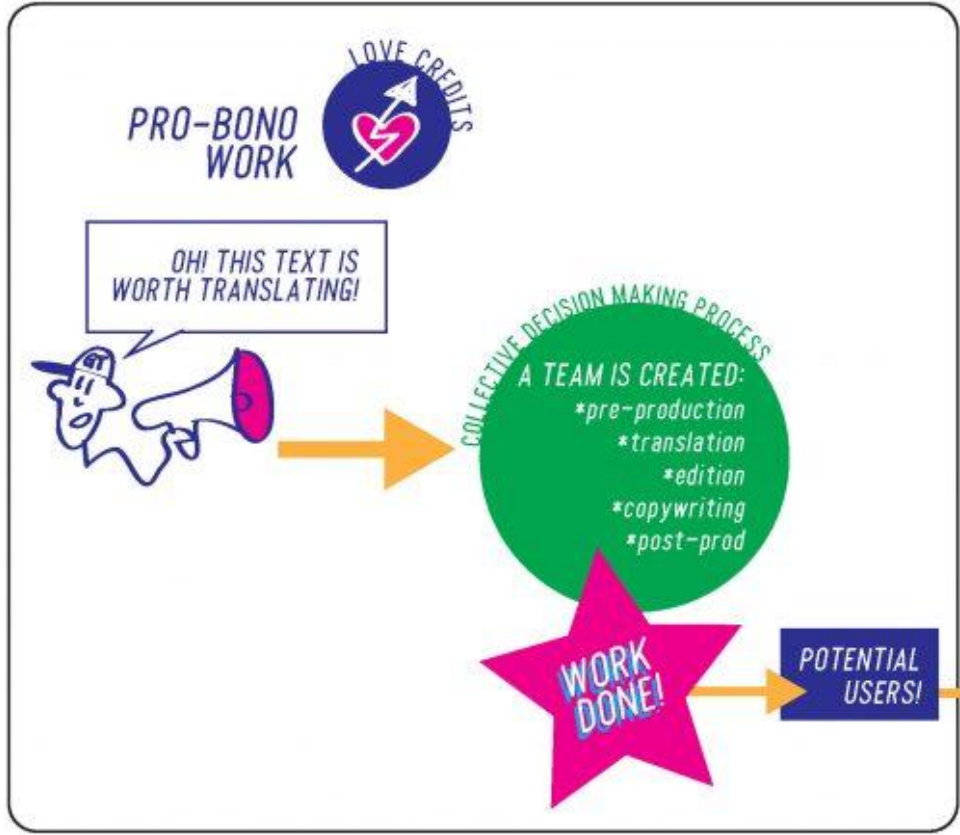
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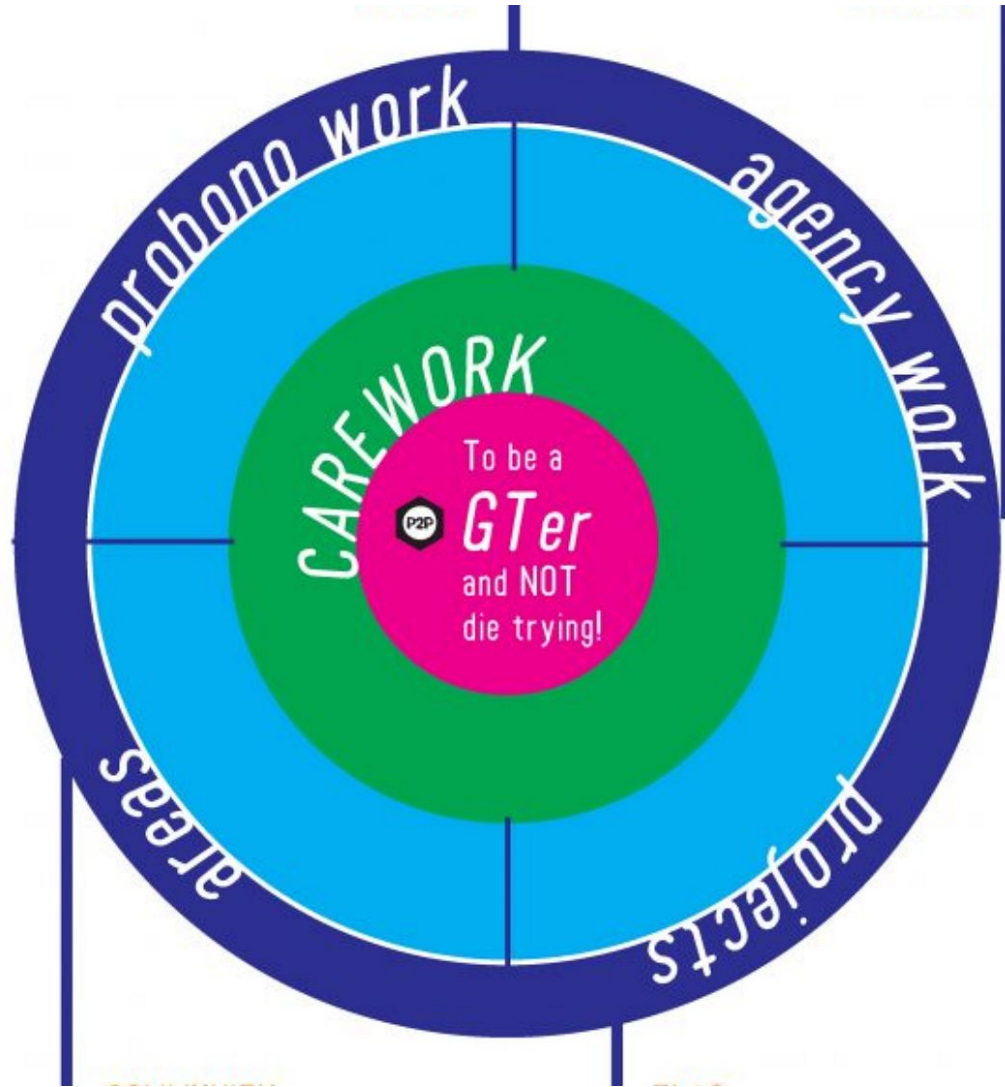
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**The DisCO framework is
based on a governance
model developed for
Guerrilla Translation**





The model value tracks:

- 1) Commons oriented pro-bono work**
- 2) Ethical market livelihood work**
- 3) Care and reproductive work**

**for FAIR distribution of
INCOME**



THE SEVEN DISCO PRINCIPLES



**1/ STATUTORILY
ORIENTED
TOWARDS THE
COMMON
GOOD**



**2/ MULTI
STAKEHOLDER
INNATURE**



3/ ACTIVELY CO-CREATES COMMONS

A hand holding a small globe in the center of the frame. The background is a dense collage of various small, colorful photographs and images, creating a textured, busy appearance. The text is overlaid on the globe and background.


**4/ LOCALLY
EMBEDDED,
GLOBALLY
ORIENTED**



**5 / CENTERED
ON CARE
WORK**

The background is a deep blue color with a subtle grid pattern. Scattered throughout are numerous glowing blue spheres of varying sizes, some appearing as bright points of light and others as more defined, slightly blurred spheres. The overall effect is a futuristic or technological aesthetic.

6/ NEW ORIGINS AND FLOWS OF VALUE



**7/ PRIMED
FOR
FEDERATION**

If I
A
Only
DisCO
Had a
Manifesto
Heart:



disco.coop/manifesto

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